

LACS STAGE 4

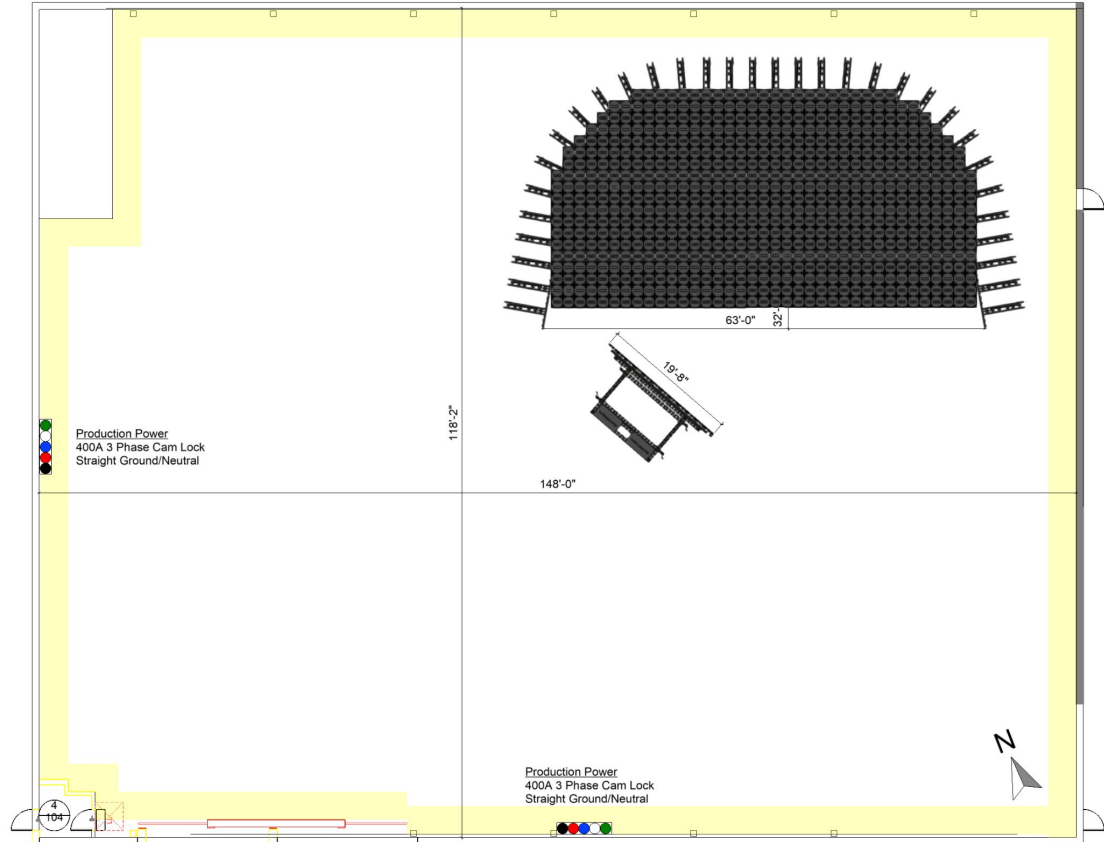
- Approx. 150' x 120'
- 35' to grid
- (2) 400A 3 phase production power
- Loading Door
 - 17' ¾" x 16' high

VOLUME

- Approx. 63' x 32' 6" x 21' 6" high
- Aoto RM2.3 LED Tiles
- Brompton SX40 Processing
- Stype Red Spy 3.0 camera tracking
- Wall Canvas
 - 14,040 px by 2,808 px (39,424,320 px total)
 - (5) A6000 render nodes
- Ceiling Canvas
 - 7,992 px by 4,104 px (30,652,992 px total)
 - (4) A6000 render nodes

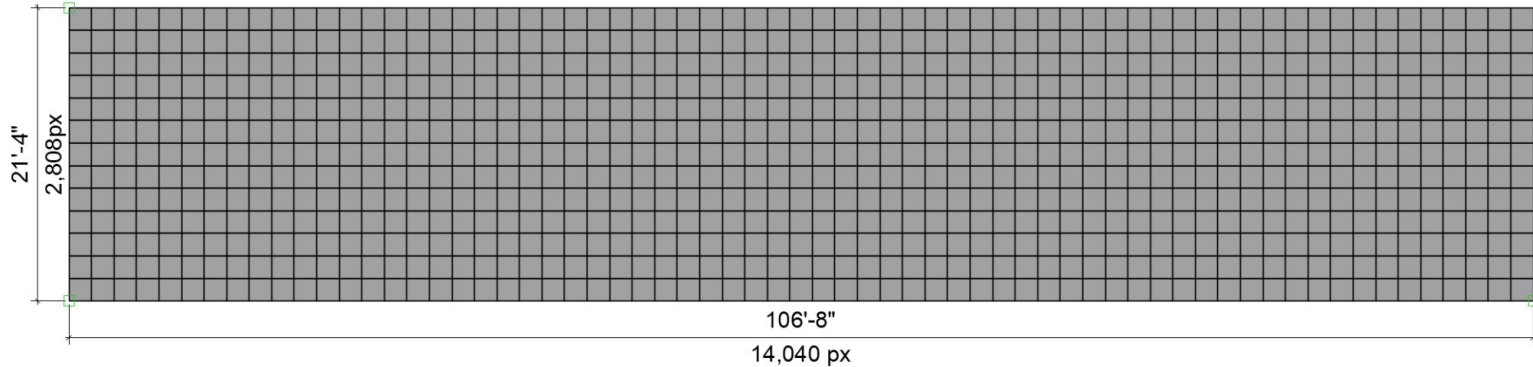
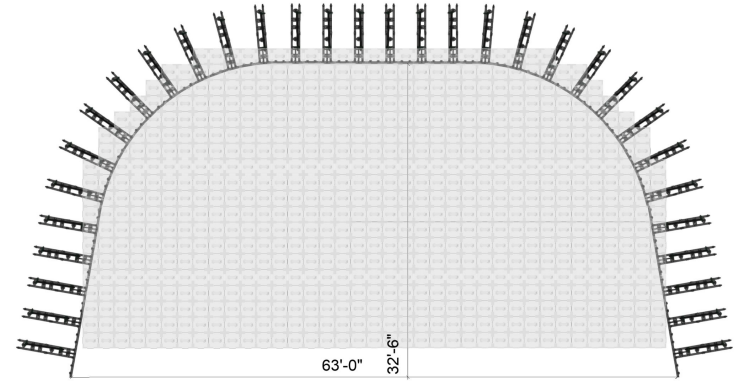
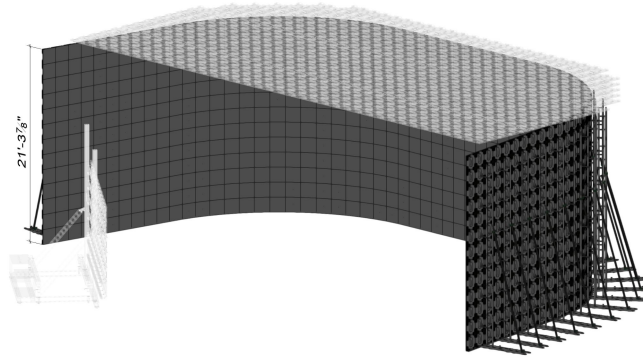
WILD WALL

- Approx. 19' 8" x 9' 10"
- Canvas
 - 2,592 px by 1,296 px (3,359,232 px total)
 - (1) A6000 render node
- Rolling

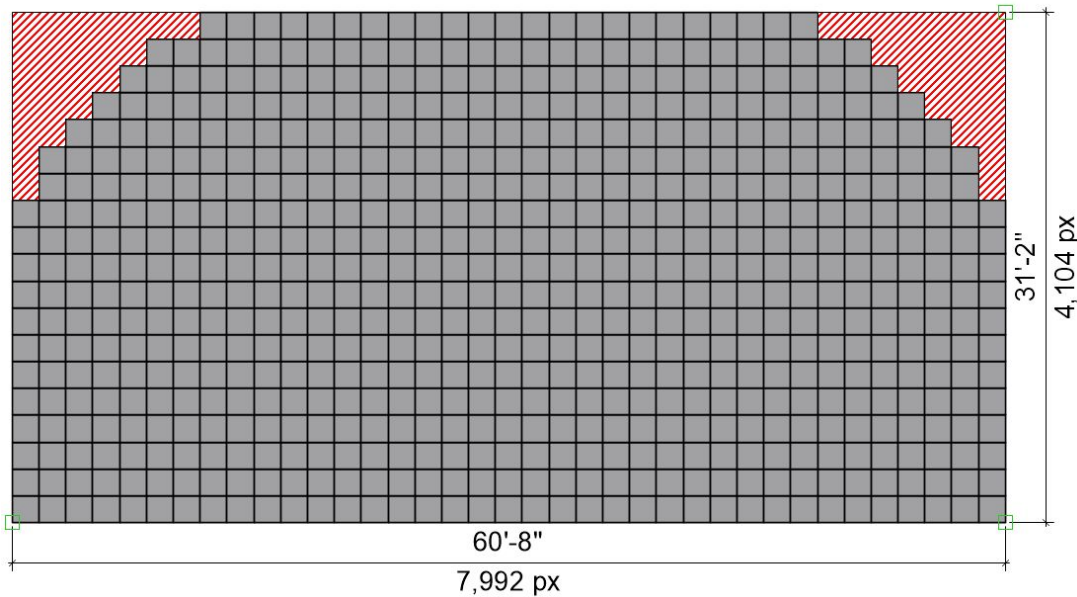





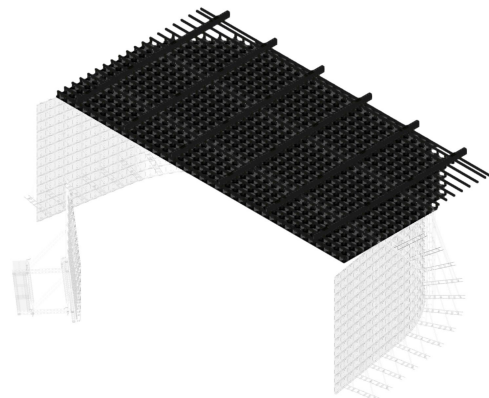
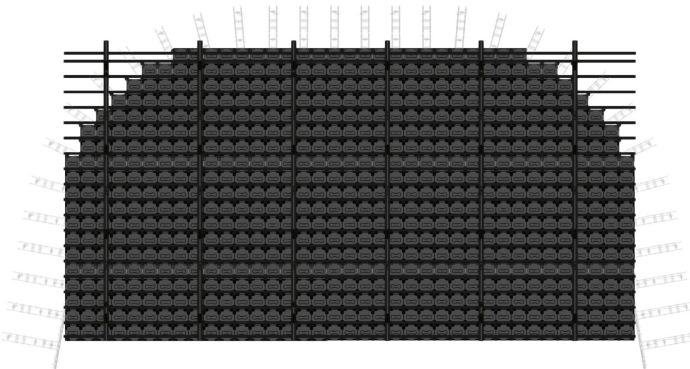
MAIN WALL



CEILING



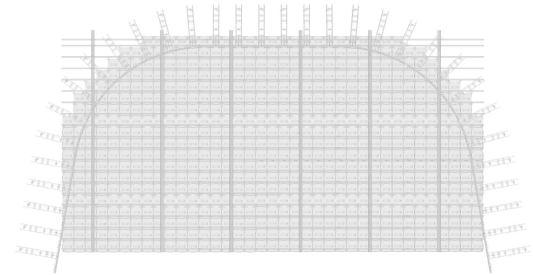
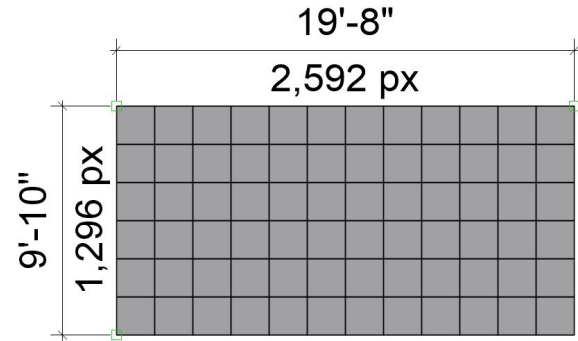
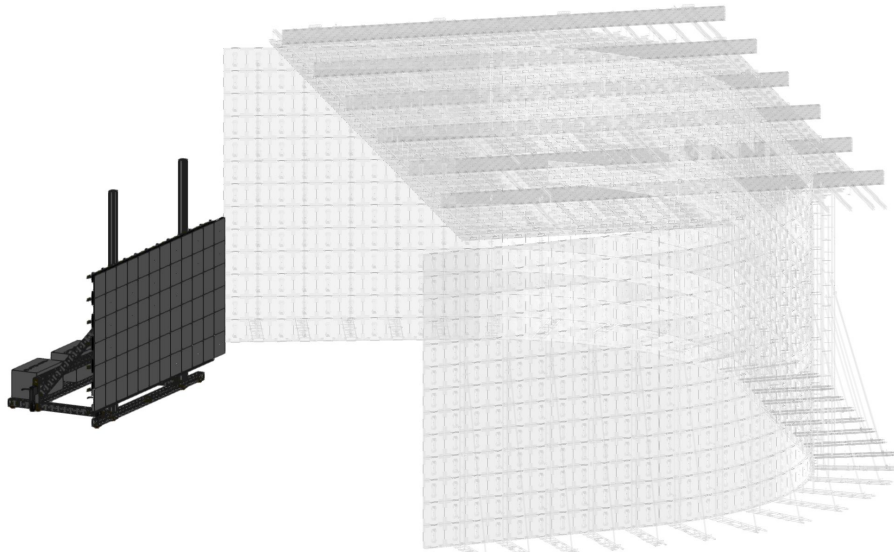
 This area beyond typical camera field of view; no LED tiles here.





WILD WALL

- Wild wall on casters to reposition on stage
- Labor required: 4 - 6 people to move





CAMERA TRACKING

- (1) Stype Red Spy 3.0
- Ability to add additional Red Spy tracking
- Approx 7,200 sq ft of tracking area
- Markers inside volume, on ceiling, and back wall to enable free range of movement within the tracking footprint.

